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#### **the development of costume pdf**

the development of costume heritage care preservation management Development of Wedding Costume from Bengal to Bangladesh. Sharmin Shoukat\*, Md. Ariful Islam. Fashion Design & Technology Department, BGMEA University of Fashion & Technology, Dhaka, Bangladesh. Abstract Wedding costume is a major part of fashion. It is a vital part of a fashion industry.

#### **Development of Wedding Costume from Bengal to Bangladesh**

the development of costume heritage care preservation management Costume does not just reveal ideas about beauty or fashion. It tells us about craft, technology, politics and power, social classes, religion, customs, childhood, and the world of work. It is the key to a bygone age. 6 This Anglo-Saxon ceremonial helmet, from Sutton Hoo in England, dates from about 625.

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the development of costume heritage care preservation management Daytime clothes covered the whole body. Whether in dresses or separates, women wore high collars, puffed-out bodices, and full skirts, worn over layers of rustling petticoats. Clothes were generally made by hand and involved enormous amounts of labor. Some dresses were embroidered with tiny flowers or draped with lace.

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